

The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Solo Alto Saxophone

Composed by Edward C. Redding

Arranged by Lennie Niehaus

BALLAD

(Straight 8ths)

$\text{♩} = 60$

Solo

mf

The musical score is written on a single treble clef staff with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as a ballad with a metronome setting of 60 beats per minute. The piece is in 8th notes. The score consists of six lines of music. The first line begins with a 'Solo' marking and a dynamic of *mf*. A first ending bracket labeled '1' spans the first two measures. The second line continues the melody. A second ending bracket labeled '9' spans the first two measures of the third line. The fourth line continues the melody. A third ending bracket labeled '17' spans the first two measures of the fifth line. The sixth line continues the melody and ends with a final bracket labeled '25'.

The End of a Love Affair - Solo Alto Saxophone

Musical staff 1: Treble clef, key signature of two flats. First measure with a whole rest, followed by eighth notes and quarter notes with slurs.

Musical staff 2: Treble clef, key signature of two flats. Eighth notes and quarter notes with slurs. Measure 33 is boxed.

Musical staff 3: Treble clef, key signature of two flats. Eighth notes and quarter notes with slurs, triplets.

Musical staff 4: Treble clef, key signature of two flats. Eighth notes and quarter notes with slurs, measure 41 is boxed. Chords: Eø7, A+7(b9), Dmi7, G7, Dmi7, G7.

Musical staff 5: Treble clef, key signature of two flats. Chords: Ebmi7, Ab7, Dmi7, G7, Cmi7, F7, Dmi7, G7, Gmi7, C7.

Musical staff 6: Treble clef, key signature of two flats. Chords: Bbmi7, Eb9, Ami9/D. Measure 49 is boxed. Triplet of eighth notes.

TURN PAGE

The End of a Love Affair - Solo Alto Saxophone

The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Alto Saxophone 2

Composed by Edward C. Redding
Arranged by Lennie Niehaus

BALLAD
(Straight 8ths)
♩ = 60

1 8 9 7 (legato throughout) 17

25 33 5 41 2 49 57

8

mp *p* *f* *mf* *ff* *mp*

Detailed description: This is a musical score for Alto Saxophone 2, consisting of six staves of music. The score is in 4/4 time and features a ballad tempo of 60 beats per minute. The key signature has one flat (B-flat). The music is written in a straight eighth-note style. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like "(legato throughout)". The score is divided into measures, with measure numbers 1, 8, 9, 17, 25, 33, 5, 41, 2, 49, and 57 marked in boxes. Some measures contain rests or are otherwise indicated.

The End of a Love Affair - Alto Saxophone 2



63

67



The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra
on "Live at the Tropicana" (Capitol) (Creative World #1032)

Transcribed Alto Saxophone Solo
(as played and transcribed by Lennie Niehaus)

Composed by Edward C. Redding
Arranged by Lennie Niehaus

BALLAD

(Straight 8ths)

$\text{♩} = 60$

Solo mf

The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of 16 measures of music, divided into two systems of eight measures each. The first system begins with a first ending bracket over measures 1-8. The second system begins with a second ending bracket over measures 9-16. The notation includes eighth notes, quarter notes, and eighth rests, with many notes beamed together in eighth-note groups. Trills and triplets are indicated with '3' and a bracket. Chord symbols are placed above or below the staff to indicate the harmonic structure. The first ending ends with a repeat sign, and the second ending concludes the solo.

Chord symbols: Gm^9 , $C7(b9)$, Fma^9 , Fmi^9 , $Bb7(b9)$, $Ebma^9$, $Ebmi^9$, $Ab7$, $Ebmi^9$, $C9(\#11)$, $Dbma^7$, $C7(b9)$, Fma^9 , Gmi^9 , $C7(b9)$, Fma^9 , Fmi^7 , $Bb7(b9)$, $Ebma^9$, $Ebmi^9$, $Ab9$, $Ebmi^9$, $C9$, $Dbma^9$, $C7(b9)$.

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The End of a Love Affair - Transcribed Alto Solo

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat). The score includes various chords and rhythmic patterns:

- Staff 1: Chords F_{ma}^9 , D_{mi} , D_{mi}^{+5} , D_{mi}^6 , D_{mi}^{+5} . Includes a triplet of eighth notes.
- Staff 2: Chords D_{mi} , D_{mi}^{+5} , D_{mi}^6 , G^7 . Includes a triplet of eighth notes.
- Staff 3: Chords C_{mi}^7 , F^7 , D_{mi}^7 , G^7 . Includes a triplet of eighth notes.
- Staff 4: Chord G_{mi}^7 . Includes a triplet of eighth notes.
- Staff 5: Chord C^9 . Includes a triplet of eighth notes.
- Staff 6: Chords G_{mi}^7/C , C^7 . Includes a triplet of eighth notes.
- Staff 7: Chord F_{ma}^7 .
- Staff 8: Chords F_{mi}^9/B^b , B^b7 . Includes a triplet of eighth notes.

The End of a Love Affair - Transcribed Alto Solo

The musical score is written for an alto instrument in G minor. It consists of nine staves of music. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes various chords and melodic lines with triplets and sixteenth-note runs.

Chords and markings include:

- Staff 1: Eb^bma⁷, Eb^bmi⁹ Ab⁹
- Staff 2: Eb^bmi⁹/Ab, C^b13, D^bma⁷ C⁷
- Staff 3: Aø⁷, D⁷ (6), Gmi⁷ (33)
- Staff 4: Eb⁹, Fma⁷, C⁶/₉/E
- Staff 5: Dmi⁹, G⁷, Gmi⁹, Ab⁹
- Staff 6: Gmi⁹, Gmi⁹/C, C⁷b⁹1, Fma⁹
- Staff 7: Eø⁷, A⁷b⁹ (3), Dmi⁷ G⁷ (41)
- Staff 8: Dmi⁷, G⁷, Eb^bmi⁷ (6), Ab⁷

The End of a Love Affair - Transcribed Alto Solo

The musical score consists of ten staves of music in treble clef, 4/4 time. The key signature has one sharp (F#). The score includes various chords and technical markings:

- Staff 1: Chords Dmi7, G7, Cmi7, F7. A slur with a '6' above it covers the first six notes.
- Staff 2: Chords Dmi7, G7, Cmi7, C7. Slurs with '3' below them are under the last two notes of the staff.
- Staff 3: Chords Bbmi9, Eb9, Ami9/D. A slur with a '5' above it covers the first five notes. A box containing the number '49' is at the end of the staff.
- Staff 4: Chords Fmi9/Bb, Bb7. A slur with a '2' above it covers the first two notes.
- Staff 5: Chords Fmi9/Bb, Db7, Ebma9, D7, Bb7, E7(b9). Slurs with '3' below them are under the first and last three notes.
- Staff 6: Chords Ami11, F9. A slur with a '2' above it covers the first two notes. A slur with a '3' below it covers the last three notes.
- Staff 7: Chords G, D6/9/F#. A slur with a '3' below it covers the last three notes.
- Staff 8: Chords Emi7, A7(b9), Ami9, Bb9. Slurs with '3' below them are under the first, second, and last three notes.

The End of a Love Affair - Transcribed Alto Solo

Ami7 D9 **63** G Eb A \flat E B \flat D \flat D7

67 Gma9 D $\frac{9}{9}$ /F# Emi9 Dmi11 C $\frac{9}{9}$ /#11

B $\frac{9}{9}$ /#11

Play Freely to the end

Ritard to the end

The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Tenor Saxophone 1

Composed by Edward C. Redding

Arranged by Lennie Niehaus

BALLAD
(Straight 8ths)
♩ = 60

1 8 9 (Trbs.) 7 (legato throughout) 17

mp

p 3 f

25 mf

33 5

41 2 mp

49 8 57

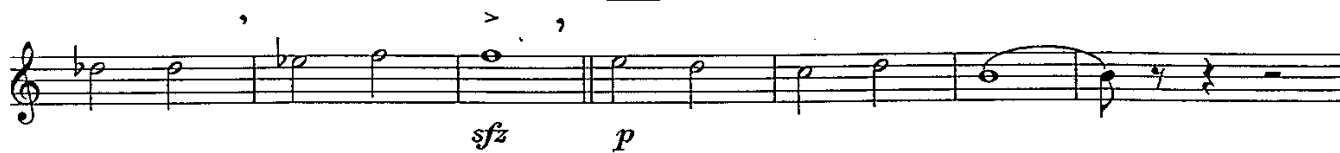
Detailed description: This is a musical score for Tenor Saxophone 1, consisting of six staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'BALLAD' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *mp*, *p*, *f*, *mf*, and *ff*. There are several measures with rests, some of which are boxed and numbered (1, 8, 9, 17, 25, 33, 41, 49, 57). A '(Trbs.)' marking is present above measure 9. The instruction '(legato throughout)' is written above the first staff. The music features a mix of eighth and quarter notes, with some slurs and accents.

The End of a Love Affair - Tenor Saxophone 1

63



67



The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Tenor Saxophone 2

Composed by Edward C. Redding

Arranged by Lennie Niehaus

BALLAD

(Straight 8ths)

$\text{♩} = 60$

1 8 (Trbs.) 7 (legato throughout) 17

mp

p 3 *f*

25 *mf*

33 5

41 *mf* *ff* 2 *mp*

49 57 8

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Musical staff 1: Treble clef, 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. This is followed by a quarter rest, then quarter notes: G5, F5, E5, D5, C5, Bb4, A4, G4. The dynamic marking is *mp*.

63

67



Musical staff 2: Treble clef, 4/4 time. The staff contains a melodic line starting with quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. This is followed by a quarter rest, then quarter notes: G5, F5, E5, D5, C5, Bb4, A4, G4. The dynamic markings are *sfz* and *p*.



Musical staff 3: Treble clef, 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by a quarter rest. This is followed by a quarter note G4, then quarter notes: A4, Bb4, C5, D5, E5, F5, G5. The dynamic marking is *mp*.

The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Baritone Saxophone

Composed by Edward C. Redding

Arranged by Lennie Niehaus

BALLAD

(Straight 8ths)

♩ = 60

Musical score for Baritone Saxophone, consisting of six staves of music. The score includes various performance instructions and dynamic markings. The first staff starts at measure 1 and includes a first ending bracket from measure 8 to 9. The second staff includes a 'legato throughout' instruction and a 'Play' marking. The third staff includes 'p' and 'f' dynamic markings. The fourth staff includes a 'mf' dynamic marking. The fifth staff includes a '(Play if no 5th Trb.)' instruction. The sixth staff includes 'mf' and 'ff' dynamic markings and a 'Play' marking.

41

2
3
mp

49

(Play if no 5th Trb.)
f *ff*

57

mp (Play) *mp*

63

67

sfz *p* (Play if no 5th Trb.) (Play)

The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Trombone 1

Composed by Edward C. Redding
Arranged by Lennie Niehaus

BALLAD
(Straight 8ths)
♩ = 60

1 8 9

mp

17 2

25

f *mf*

33

The End of a Love Affair - Trombone 1

First musical staff in bass clef with a key signature of two flats. It contains a melodic line with several slurs and accents. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Second musical staff in bass clef. It begins with a measure rest of 7 measures, followed by a melodic line. A dynamic marking of *mf* is present. A measure rest of 7 measures follows, then a melodic line with a dynamic marking of *f*. A *ff* dynamic marking is at the end of the staff.

Third musical staff in bass clef. It contains a melodic line with slurs and accents. Dynamic markings of *ff* and *mp* are present.

Fourth musical staff in bass clef. It contains a melodic line with slurs and accents. A measure rest of 3 measures is present. A dynamic marking of *mp* is present.

Fifth musical staff in bass clef. It begins with a measure rest of 7 measures, followed by a melodic line. A dynamic marking of *sfz* is present. A measure rest of 7 measures follows, then a melodic line with a dynamic marking of *p*. A *mp* dynamic marking is also present.

Sixth musical staff in bass clef. It contains a melodic line with slurs and accents. A dynamic marking of *mp* is present.

63
Quasi Horn

67

41

49

57

The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Trombone 2

Composed by Edward C. Redding
Arranged by Lennie Niehaus

BALLAD
(Straight 8ths)
♩ = 60

1 8 9 mp

17

2 f

25 mf

33

The End of a Love Affair - Trombone 2

Musical staff 1: Trombone 2, measures 41-48. Includes dynamics *ff* and a first ending bracket labeled "2".

Musical staff 2: Trombone 2, measures 49-56. Includes dynamics *p* and *mf*.

Musical staff 3: Trombone 2, measures 57-64. Includes dynamics *f* and *ff*.

Musical staff 4: Trombone 2, measures 65-72. Includes dynamics *mp* and a first ending bracket labeled "3".

Musical staff 5: Trombone 2, measures 73-80. Includes dynamics *mp* and *sfz*, and the instruction "Quasi Horn".

Musical staff 6: Trombone 2, measures 81-88. Includes dynamics *p* and *mp*.

The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Trombone 3

Composed by Edward C. Redding
Arranged by Lennie Niehaus

BALLAD
(Straight 8ths)
♩ = 60

1 8 9 mp

17

2 f

25 mf

33

The End of a Love Affair - Trombone 3

41

7

ff *mf*

49

f *ff*

57

3

mp

63

Quasi Horn

mp *sfz*

67

p *mp*

The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Bass Trombone 4

Composed by Edward C. Redding

Arranged by Lennie Niehaus

BALLAD
(Straight 8ths)
♩ = 60

Musical score for Bass Trombone 4, measures 1-33. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The tempo is marked as BALLAD (Straight 8ths) with a quarter note equal to 60 beats per minute. The score includes dynamic markings: *mp* (measures 1-16), *f* (measures 17-24), and *mf* (measures 25-33). Measure numbers 1, 8, 9, 17, 25, and 33 are indicated in boxes. The music features a melodic line with various articulations, including slurs and accents.

The End of a Love Affair - Bass Trombone 4

41

7

ff *mf*

49

f *ff*

57

mp

63

3

mp *sfz*

67

p *mp*

The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Bass Trombone 5

Composed by Edward C. Redding
Arranged by Lennie Niehaus

BALLAD
(Straight 8ths)
♩ = 60

1 8 9 mp 17 3 25 mf 33

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The tempo is marked as a ballad with a quarter note equal to 60 beats per minute. The score consists of six staves of music. Measure numbers 1, 8, 9, 17, 25, and 33 are indicated in boxes above the staves. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests or specific articulation marks.

The End of a Love Affair - Bass Trombone 5

41 49

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measures 41-49. Dynamics: *ff*, *mf*, *f*. Includes a 7-measure rest.

57

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Measures 50-57. Dynamics: *ff*, *mp*.

63 67

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Measures 58-67. Dynamics: *mp*. Includes a 3-measure rest.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Measures 68-75. Dynamics: *sfz*, *p*.

Solo w/bass

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Measures 76-80. Dynamics: *mf*. Labeled "Solo w/bass".

The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Trumpet 1

Composed by Edward C. Redding

Arranged by Lennie Niehaus

BALLAD

(Straight 8ths)

$\text{♩} = 60$

1 8 8 3 Cup to open mp

2 Open f mf 25

33

5 mf ff 41 8

49 (Play if no 5th Tpt.) (Play Lead) f ff

Detailed description: This is a musical score for Trumpet 1, consisting of six staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is marked as a ballad in straight eighth notes with a tempo of 60 beats per minute. Measure numbers 1, 9, 17, 25, 33, 41, and 49 are boxed. Performance instructions include 'Cup to open' at measure 17, 'Open' at measure 25, and '(Play if no 5th Tpt.)' and '(Play Lead)' at measure 49. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also accents (>) and slurs throughout the piece.



The End of a Love Affair - Trumpet 1

Musical staff 1: Treble clef, starting with a slur over a series of eighth notes. A box labeled "57" is above the staff. A "3" is written above the staff, and a "5" is written above the staff. The dynamic *mp* is written below the staff.

Musical staff 2: Treble clef, starting with a slur over a series of eighth notes. A box labeled "63" is above the staff. A "2" is written above the staff. A box labeled "67" is above the staff. A "4" is written above the staff. Dynamics *mp*, *f*, and *sfz* are written below the staff.

Musical staff 3: Treble clef, starting with a slur over a series of eighth notes. The dynamic *mp* is written below the staff.

The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Trumpet 2

Composed by Edward C. Redding

Arranged by Lennie Niehaus

BALLAD

(Straight 8ths)

♩ = 60

1

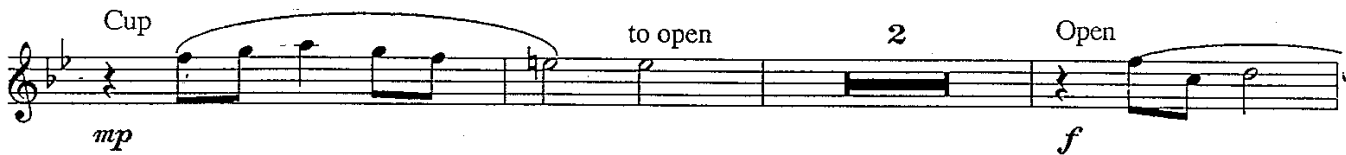
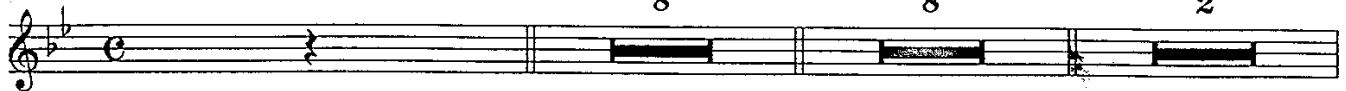
8

9

8

17

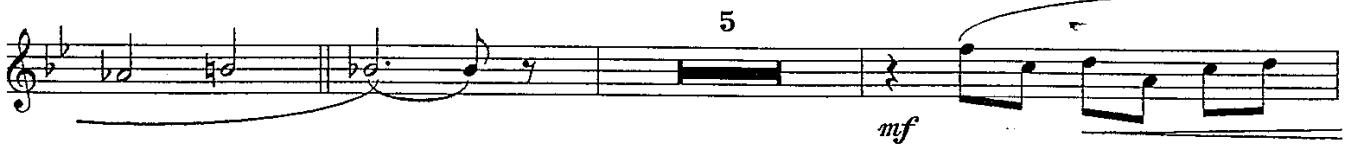
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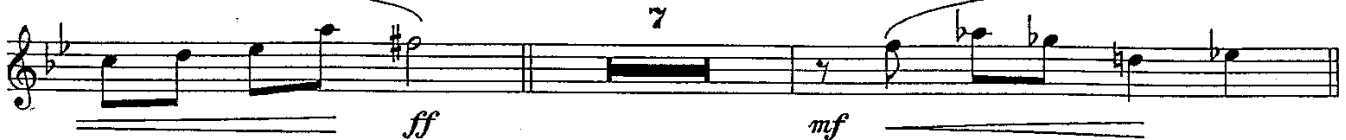
25



33



41



The End of a Love Affair - Trumpet 2

Musical score for Trumpet 2, measures 49-67. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations.

Measure 49: *f* (forte), marked with a box containing the number 49. The note is accented (>).

Measure 57: *ff* (fortissimo), marked with a box containing the number 57. The note is accented (>). There are fingerings 3 and 5 indicated below the staff.

Measure 63: *mp* (mezzo-piano), marked with a box containing the number 63. The note is accented (>).

Measure 67: *sfz* (sforzando), *p* (piano), and *mp* (mezzo-piano) dynamics are used. The note is accented (>). The measure ends with a double bar line.

The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Trumpet 3

BALLAD

(Straight 8ths)

$\text{♩} = 60$

Composed by Edward C. Redding

Arranged by Lennie Niehaus

1 8 8 17 Cup *mp*

to open 2 Open *f*

25 *mf*

33 5 *mf* *ff*

41 2 (Play if no 5th Tpt.) *p*

The End of a Love Affair - Trumpet 3

Musical score for Trumpet 3, measures 49-67. The score is written in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. Measure 49 is marked with a box containing the number 49 and includes the instruction "(Play)". The first staff contains measures 49-56, with dynamics *mf* and *f*. The second staff contains measures 57-62, with dynamics *ff* and *mp*. The third staff contains measures 63-66, with dynamics *mp*. The fourth staff contains measures 67-68, with dynamics *sfz* and *p*. The fifth staff contains measures 69-70, with dynamics *mp*. The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 49, 57, 63, and 67 are enclosed in boxes. The word "(Play)" is written above the first staff. Dynamics include *mf*, *f*, *ff*, *mp*, *sfz*, and *p*. There are also markings for triplets (3) and a fourth note (4).

The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Trumpet 4

Composed by Edward C. Redding
Arranged by Lennie Niehaus

BALLAD
(Straight 8ths)
♩ = 60

1 8 8 17 Cup *mp*

to open 2 Open *f*

25 *mf*

33 5 41 2 *mf ff*

p

The End of a Love Affair - Trumpet 4

49

mf *f* *ff*

57

mp

63

mp

67

sfz *p*

mp

The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Trumpet 5

Composed by Edward C. Redding
Arranged by Lennie Niehaus

BALLAD
(Straight 8ths)

$\text{♩} = 60$

1 8 8 3 Cup to open
mp

2 Open
f *mf*

25

33

41 2
mf *ff*

p

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The End of a Love Affair - Trumpet 5

Musical score for Trumpet 5, measures 49-71. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 49: *mf* (mezzo-forte), *f* (forte)
- Measure 57: *ff* (fortissimo), *mp* (mezzo-piano)
- Measure 63: *mp* (mezzo-piano)
- Measure 67: *sfz* (sforzando), *p* (piano), *mp* (mezzo-piano)

Rehearsal marks are indicated by boxed numbers: 49, 57, 63, and 67. Performance markings include accents (>), slurs, and a fermata over the final measure (71). A measure rest of 5 measures is shown above measure 57, and a measure rest of 3 measures is shown above measure 63.

The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

/ Guitar

Composed by Edward C. Redding

Arranged by Lennie Niehaus

BALLAD

♩ = 60

1

mp

B^bmi⁹ E^b7(b9) A^bma⁹ A^bmi⁹ D^b7(b9) G^bma⁹

9

F[#]mi⁹ B⁹ F[#]mi⁹ D⁹(#11) E^{ma}⁹ E^b7(b9) A^bma⁷ B^bmi⁹ E^b7(b9)

A^bma⁹ A^bmi⁹ D^b7(b9) G^bma⁹ F[#]mi⁹ B⁹ F[#]mi⁹ D⁹(#11)

17

E^{ma}⁹ E^b7(b9) A^bma⁷ F^{mi} D^b/F F^{mi}⁶ D^b/F F^{mi} D^b/F

F^{mi}⁶ E^b7(b9) E^bmi⁷ A^b7 F^{mi}⁷ B^b7 B^bmi⁹ E^b9(#11)

25

B^bmi⁹ / E^b A⁷(#9) A^bma⁹ A^bmi⁹ / D^b G⁷(#9) G^bma⁹ F[#]mi⁹/B B⁹

33

F[#]mi⁹/B D⁹[[#]11] Ema⁹ E^b7 Cø7 F7[^b9] B^bmi⁹ G^b9

A^bma⁷ E^b9/G Fmi⁹ B^b7[^b5] B^bmi⁹ B⁹ B^bmi⁹ E^b7[^b9] A^bma⁹

41

Gø7 C+7[^b9] Fmi⁷ B^b7 Fmi⁷ B^b7 G^bmi⁷ C^b7 Fmi⁷ B^b7

ff *mp*

E^bmi⁷ A^b7 Fmi⁷ B^b7 B^bmi⁷ E^b7 D^bmi⁹ G^b9

49

Cmi⁹ F7[[#]4] B^bø B^bma⁹ DmiCmiC^b7 B^bmi⁹ E^b7[^b9] A^bma⁹ E^b9 A^bma⁷

f *ff*

57

A^bmi⁹ D^b7 A^bmi⁹ E⁹ G^bma⁹ F7[^b9] Dø7 G7[^b9] Cmi¹¹

mp

A^b9 B^bma⁹ F⁹/A Gmi⁹ C7[^b9] Cmi⁹ D^b9 Cmi⁹ F13

63

B^b/F G^b/F B/F G/F D^b/F E^b/F F7[^b9]

67

B^bma⁹ F⁹/A

Gmi⁹ Fmi¹¹ E^bma¹¹ E/D

mp

The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Piano //

Composed by Edward C. Redding
Arranged by Lennie Niehaus

BALLAD
♩ = 60

1

B \flat mi 9 E \flat 7(b9) A \flat ma 9 A \flat mi 9 D \flat 7(b9) G \flat ma 9

mp

9

F \sharp mi 9 B 9 F \sharp mi 9 D 9 (\sharp 11) Ema 9 E \flat 7(b9) A \flat ma 7 B \flat mi 9 E \flat 7(b9)

A \flat ma 9 A \flat mi 9 D \flat 7(b9) G \flat ma 9 F \sharp mi 9 B 9 F \sharp mi 9 D 9 (\sharp 11)

17

Ema 9 E \flat 7(b9) A \flat ma 7 Fmi D \flat /F Fmi 6 D \flat /F Fmi D \flat /F

Fmi 6 B \flat 7(b9) E \flat mi 7 A \flat 7 Fmi 7 B \flat 7 B \flat mi 9 E \flat 9(\sharp 11)

25

B \flat mi 9 / E \flat A \sharp 7(b9) A \flat ma 9 A \flat mi 9 / D \flat G \sharp 7(b9) G \flat ma 9 F \sharp mi 9 / B B 9

The End of a Love Affair - Piano/Guitar

33
 F#mi9/B D9[+11] Ema9 Eb7 Cø7 F7[b9] Bbmi9 Gb9

Abma7 Eb9/G Fmi9 Bb7[b5] Bbmi9 B9 Bbmi9 Eb7[b9] Abma9

41
 Gø7 C+7[b9] Fmi7 Bb7 Fmi7 Bb7 Gbmi7 Cb7 Fmi7 Bb7

ff mp

Ebmi7 Ab7 Fmi7 Bb7 Bbmi7 Eb7 Dbmi9 Gb9

49
 Cmi9 F7[+4] Bbø Bbma9 DmiCmiCb7 Bbmi9 Eb7[b9] Abma9 Eb6 Abma7

f ff

57
 Abmi9 Db7 Abmi9 E9 Gbma9 F7[b9] Dø7 G7[b9] Cmi11

mp

Ab9 Bbma9 F#9/A Gmi9 C7[b9] Cmi9 Db9 Cmi9 F13

63 **67**
 Bb/F G/F B/F G/F Db/F Eb/F F7[b9] Bbma9 F#9/A

Gmi9 Fmi11 Ebma+11 E/D

mp

The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Bass

Composed by Edward C. Redding

Arranged by Lennie Niehaus

BALLAD
(Straight 8ths)

$\text{♩} = 60$

1



9



17



The End of a Love Affair - Bass

25



33



41

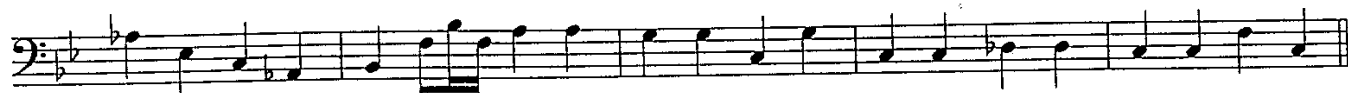


49



The End of a Love Affair - Bass

57



63



67



The End of a Love Affair

The original arrangement as recorded by the Stan Kenton Orchestra

Drums

BALLAD

(Straight 8ths)

♩ = 60

Composed by Edward C. Redding

Arranged by Lennie Niehaus

1

brushes / time

mp

9

17

25

33

41

(brushes)

To mallets

mallets

To mallets

mp

49

mallets

3

brushes

f

3

ff

dim.

mp

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57

63



67

To mallets

mallets



sfz

mp